

## CATALOGUE

Of the Valuable Collection of

## ANCIENT &amp; MODERN ENGRAVINGS,

(Particularly rich in the Works of Turner,)

## WATER COLOUR DRAWINGS,

AND

## OIL PAINTINGS,

OF ROBERT BRANDARD, Esq., DECEASED,

*Peasfield, Kent.*

WHICH WILL BE SOLD BY AUCTION,

(By Order of the Executrix,)

BY

SOUTHGATE &amp; BARRETT,

AT THEIR ROOMS, 22, FLEET STREET, LONDON,

On MONDAY, APRIL 28th, 1862, and Two following Days

AT ONE O'CLOCK PRECISELY.

## CONDITIONS OF SALE.

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- I.—The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot to be put up again.
- II.—Biddings to be not less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III.—The Buyers to give their names and abodes, and to pay down twenty-five per cent. in part of the Purchase-money, (if required); in default of which the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Lots to be taken away at the Buyer's expense, within One Day after the Sale, when the remainder of the Purchase-money is to be paid; in default of which SOUTHGATE AND BARRETT will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V.—The whole of the Lots in this Sale will be sold with all faults, imperfections, and errors of description.
- VI.—Upon failure of complying with the above conditions, the Deposit-money to be forfeited; and all Lots uncleared within the time aforesaid, to be resold by public or private Sale; the deficiency (if any), with all charges on such re-sale, to be made good by the defaulter at this Sale.

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*\*\* Southgate and Barrett will be glad to execute any commissions for Gentlemen who may wish to purchase, and cannot conveniently attend the Sale.*

22, FLEET STREET.

FIRST DAY	...	...	Monday, April 28th
SECOND DAY	...	...	Tuesday „ 29th
THIRD DAY	...	...	Wednesday „ 30th



Each Day's Sale will commence precisely at 1 o'Clock.

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## CATALOGUE.

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### FIRST DAY'S SALE, *On MONDAY, April 28th, 1862,*

AT ONE O'CLOCK PRECISELY.

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#### ANCIENT AND MODERN ENGRAVINGS,

INCLUDING

#### A Superb Assemblage of J. M. W. Turner's Works.

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1	From the Poullain Gallery, and others from the French and Dutch School	45
2	Rubens's Landscapes . . . . .	22
3	Etchings by Waterloo, <i>some fine</i> . . . . .	25
4	Etchings by Weirotter, and others . . . . .	50
5	Etchings after Rembrandt, and other Masters . . . . .	55
6	Etchings of Large Landscapes, by Waterloo, &c. . . . .	26
7	Etchings by Crome . . . . .	24
8	Clever Chalk Studies of Hands and Feet . . . . .	11
9	Various Etchings, including many from Turner's Works . . . . .	120
10	Ditto . . . . .	120
11	Frost Fair on the Thames; Old London Bridge; and others, engraved by Cooke, &c. . . . .	36
12	Landscapes by Calme, and other Lithographs . . . . .	36
13	Shipping, by Moses, and various . . . . .	45
14	Stanfield's Coast Scenery, and others, <i>fine engraver's proofs</i> . . . . .	28
15	Daniell's Oriental Scenery, Rivers of France, &c., <i>all engraver's proofs</i> . . . . .	50
16	Ditto, a similar lot . . . . .	50
17	Shootings, after Stubbs, by Woollett; others after Morland, &c. . . . .	24
18	Jocund Peasants, after Du Sart, by Woollett; The Rat Catcher, by De Wit; Interiors by Ostade . . . . .	6
19	Landscapes, after Berghem, Poussin, Swanevelde, &c . . . . .	31

20	Large Landscapes, after Rubens, Claude, Vivares, &c., <i>some fine</i>	14
21	Temple of Apollo, after Claude (from Mr. Baker's Collection), and other Landscapes, <i>in the first states</i>	18
22	Le Manège, La Chasse, and others, after Wouvermans, <i>old impressions</i>	6
23	L'Ecurie de la Poste, and others, after Wouvermans, <i>old impressions</i>	12
24	Nicolas de Launay, by Chereau; other Portraits by Edelinck, &c.	4
25	Returning from Market, by Callcott; Goldsmith, after Sir Joshua Reynolds, &c.	24
26	A choice Selection of Engraver's Proofs, by Willmore, Jeavons, Brandard, Wallis, and others	30
27	Another Selection	30
28	Portsmouth, after Stanfield, and other fine Artists' Proofs, by eminent Engravers	19
29	Evening, by Cooper, and various Unfinished Proofs and Etchings	30
30	Walton and Cotton's Angler, <i>artist's proofs on large paper</i>	9
31	Mezzotints, engraved by Lucas, <i>fine artist's proofs</i>	23
32	Mezzotints, engraved by Turner, Reynolds, &c.	23
33	Etchings, by W. Collins, R.A.	6
34	Bunyan's Pilgrim's Progress (22); Gertrude of Wyoming (14)	36
35	Lewis's Lions; others after Bonnington, &c.	8
36	Cattermole Gems; Prout's Rhine; others after Collins, Stanfield, &c., <i>all beautiful engraver's proofs</i>	50
37	Ditto, a similar lot	50
38	Ditto, a similar lot	50
39	The Sisters, after Wyatt; Sea Shore, by Bonnington, <i>both presentation proofs</i> ; Rotterdam, by Callcott, <i>india proof</i>	4
40	Chromo Lithographs, after Hunt	4
41	Chromo Lithographs, after Stanfield and Robins	2
42	Callot.—Capitano de Baroni, a set of full-length figures of Beggars, by J. Callot, <i>25 plates, brilliant impressions, with large margins, neatly mounted</i>	25
43	Callot.—The Miseries of War; Subjects from the Life of Christ, and others, by Callot	12
44	Callot.—The Small Military Exercise, &c., by Callot	14
45	Life of the Prodigal Son, by Bertaux, the set, <i>proofs</i>	12
46	Cooke's (G.) Views in London and its vicinity, from drawings by Prout, Stanfield, Roberts, &c., the set of 48 plates, <i>proofs, complete</i>	
47	Cooke's (E. W.) Shipping and Craft, the set of 50 plates; Cooke's Sketches at Brighton, <i>12 plates</i>	62
48	Cooke's (E. W.) Old London Bridge, the set of 12 proof plates	12
49	Choice engraver's proofs from Marryat's Pirate and the Three Cutters, Cattermole's Historical Annual, and other celebrated works	28
50	Ditto, equally interesting	30
51	Ditto, a similar lot	30



52	The Turner Gallery, <i>artist's and touched proofs</i>	14
53	From the Annuals, a choice selection of presentation engraver's proofs, on large paper	50
54	Ditto, another selection	50
55	Ditto, another selection	65
56	Brandard's Rural Gleanings, 2 sets	12
57	Ditto, 1 set, and Dibdin's Wanderings in the Woods, 6 plates	12
58	Stanfield's Coast Scenery; Brockedon's Passes of the Alps, and others, <i>fine artist's proofs</i>	20
59	Highland Drovers Departing for the South, after Landseer, by Watt, <i>early impression</i>	1
60	A Scene in the Highlands and Lowlands, the pair	2
61	Greek Fugitives, by Eastlake, with the etching; Trent in the Tyrol, by Callcott, <i>both presentation engraver's proofs to Mr. Brandard</i>	3
62	A River Scene in Devonshire, by Lucas; The Piper; Villa of Lucullus	3
63	Venice, after Turner, by Willmore; An English Merry Making in the Olden Time	2
64	Byron's Dream; A Highland Funeral, and other etchings	6
65	View on the River Stour, after Constable, 2 <i>artist's proofs</i> , and an etching	3
66	Ancient Carthage, by Linton; Italy, by Goodall, and others, <i>artist's proofs</i>	5
67	Death of the Stag, engraved by Webb and Gibbon, <i>presentation artist's proof from Mr. Sheepshanks, with his crest</i>	1
68	Daniell's Views in India, <i>india proofs</i>	34
69	Ditto, a similar lot	34
70	The Rabbit on the Wall, after Wilkie, by Burnet, <i>proof</i> ; The Letter of Introduction, after Wilkie, <i>india</i>	2
71	Blind Man's Buff, after Wilkie, by Raimbach, <i>proof</i>	1
72	The Penny Wedding, after Wilkie, by Stewart, <i>proof</i> ; Village Politicians, after Wilkie	2
73	LANDSCAPES.—THE LOCH AND CORN FIELD, AFTER CONSTABLE, by Lucas, <i>the pair of beautiful proofs before letters, presentation copies from the engraver to Mr. Brandard</i>	2
74	The Rainbow—Salisbury Cathedral, after Constable, by Lucas, <i>fine proof before letters</i>	1
75	Macbeth, by Woollett; Shooting, by ditto; Bacchanalian Sports	3
76	Niobe, by Woollett, <i>very fine</i>	1
77	Celadon and Amelia, by Woollett, <i>fine first state</i> , and the etching, <i>rare</i>	2
78	Castle of Ischia, after Stanfield, by Goodall, <i>brilliant artist's proof</i> , and etching	2
79	A selection of presentation engraver's proofs, on large paper, many from the Annuals	50
80	Artist's proof engravings from the Works of Stanfield, Brockedon, Batty, and other Eminent Artists	19
81	Ditto, a similar lot	19

82	Presentation engraver's proofs, by Willmore, Wallis, Smith, Jeavons, and others, to Mr. Brandard . . . . .	50
83	Another selection . . . . .	50
84	Landscape, after Rubens, <i>in maple frame, glazed</i> . . . . .	1
85	The Waggoner, after Rubens, <i>framed and glazed</i> ; View in Rome, by Piranesi, <i>ditto</i> . . . . .	2
86	THE HUGUENOT, after Millais, by Barlow, <i>fine presentation artist's proof, signed by the painter and engraver, in gilt frame, glazed</i> . . . . .	1
87	Cromer, <i>proof</i> , and Fisherman on the Look Out, by Collins; Death of the Fox and Breaking Cover, by Scott, <i>proofs</i> . . . . .	4
88	The Temptation, after Raphael, <i>artist's proofs</i> (6) and an etching . . . . .	7
89	La Partie Quarrée, and others, after Watteau, Stothard, &c., <i>some fine proofs</i> . . . . .	7
90	Lewis's (J. F.) Lions, the set, <i>artist's proofs</i> , and etchings . . . . .	12
91	The Reading Magdalen, after Correggio, by Longhi, <i>fine</i> . . . . .	1
92	Lady Stanhope, whole length, after Sir Joshua Reynolds, by Watson, <i>brilliant first proof, rare</i> . . . . .	1
93	Cottage Children, <i>fine</i> ; Col. St. Leger, and 1 other, all after Gainsborough . . . . .	3
94	Duke of Montrose and Son, after Grant, ( <i>private plate</i> ) <i>artist's proof</i> ; General Hale, after Sir J. Reynolds, ( <i>private plate</i> ), <i>proof</i> . . . . .	2
95	Drawings.—A Series of Finished Studies from the Celebrated Pictures of Old Crome of Norwich . . . . .	23
96	Oil Painting, by Stothard—Landing of Captain Cook on the Sandwich Islands . . . . .	1
97	Stothard's Illustrations to Robinson Crusoe, the set, <i>artist's proofs on india paper</i> . . . . .	22
98	Stothard's Illustrations to the Spectator, &c., <i>artist's proofs, scarce</i> . . . . .	10
99	Two Drawings, by Fuseli; and 2 Photographs from Stothard's Drawings . . . . .	4
100	The Mothers, a Series of Pen and Ink Sketches, by Sir E. Landseer, the set, <i>artist's proofs, signed by the engraver, in portfolio</i> . . . . .	8
101	Morland.—Dancing Dogs, Guinea Pigs, and others, after Morland, <i>fine proofs, some before letters</i> . . . . .	6
102	Carter's Ancient Sculpture and Painting, now remaining in this Kingdom, 120 plates, <i>some coloured, fine old impressions</i> , 2 vols, folio, <i>unbound</i> . . . . .	
103	LITTLE RED RIDING HOOD, after Sir E. Landseer, by Robinson, <i>choice india proof before letters, (first state), VERY RARE</i> . . . . .	1
104	THE COMBAT—Mercy Interceding for the Vanquished, after Etty, engraved in line, by Doo, <i>fine and scarce artist's proof on india paper</i> . . . . .	1
105	<i>The Frown</i> , after Webster, by Taylor, <i>artist's proof on india paper</i> , and etching . . . . .	2
106	The Loan of a Bite, after Mulready, <i>engraver's proof</i> ; The Coquette, after Sir Joshua Reynolds, <i>india proof before letters</i> . . . . .	2
107	Morning after the Wreck, after Stanfield, by Cousen; Battle of Waterloo, engraved by Willmore, <i>both india proofs before letters</i> . . . . .	2



- 108 LAWRENCE'S (SIR THOMAS) CHOICEST WORKS, 51 *beautiful plates, fine proof impressions, engraved in the highest style of art, by S. Cousins, R. A., Ward, &c., with Biographical and Critical Notices, royal folio, half morocco, gilt edges, (published at 25 guineas)*
- 109 ROBERTS'S (DAVID) VIEWS IN THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT, AND NUBIA, (the large and complete work) 253 *beautifully tinted plates, by Louis Haghe, with descriptions, by Dr. Croly, folio, 6 vols, in 41 parts (published at £43.)*
- 110 RAPHAEL'S CARTOONS, by Holloway, the set of 7 splendid line engravings, *choice and rare subscription proofs, on French paper (published at 70 guineas)* . . . 7
- 111 THE HORSE FAIR, AFTER ROSA BONHEUR, engraved by T. Landseer, *superb subscription artist's proof on india paper, VERY SCARCE, (the plate destroyed)* 1
- 112 TILBURY FORT—Wind against Tide, after Stanfield, by Willmore, *brilliant artist's proof on india paper—a picked impression* . . . . . 1
- 113 THE DIALOGUE AT WATERLOO, after Sir E. Landseer, by Atkinson, *fine india proof before letters, (published at £12 12s.)* . . . . . 1

## *Works by J. M. W. Turner, R.A.*

**In the Choicest States, mostly Presentation Proofs.**

- 114 MERCURY AND ARGUS, engraved in line by Willmore, *a superb artist's proof on india paper of the most sparkling brilliancy, before the publication line was introduced (only 6 taken in this state for presentation), and an etching (plate destroyed)* . . . . . 2
- 115 Ditto, *a fine engraver's proof (very slightly unfinished)* . . . . . 1
- 116 Ditto, *a choice proof impression* . . . . . 1
- 117 CALIGULA'S BRIDGE, engraved by Goodall, *splendid artist's proof, a beautiful impression and very scarce* . . . . . 1
- 118 ANCIENT ITALY, engraved by Willmore, *an extremely fine and rare artist's proof on india paper, and an etching* . . . . . 2
- 119 MODERN ITALY, engraved by Miller, *a very choice and beautiful artist's proof on india paper, scarce* . . . . . 1
- 120 OBERWESEL ON THE RHINE, engraved by Willmore, *a most brilliant artist's proof on india paper, signed by the engraver, VERY RARE, and an etching* 2
- 121 DITTO, *a fine engraver's proof on india paper (slightly unfinished)* . . . . . 1
- 122 THE OLD TEMERAIRE, engraved by Willmore, *artist's proof on india paper, an impression of great beauty, and an etching* . . . . . 2
- 123 THE GOLDEN BOUGH (the large plate) engraved by Willmore, *superb artist's proof on india paper, and etching* . . . . . 2
- 124 THE TEMPLE OF MINERVA, engraved by Willmore, *most beautiful artist's proof on india paper, very scarce* . . . . . 1

125	CROSSING THE BROOK, (PRIVATE PLATE), engraved by Brandard, a most superb artist's proof on india paper, and etching . . . . .	2
126	Ditto, another beautiful artist's proof on india paper, and etching . . . . .	2
127	Ditto, another beautiful artist's proof on india paper, and etching . . . . .	2
128	Ditto, another beautiful artist's proof on india paper, and etching . . . . .	2
129	Ditto, another beautiful artist's proof on india paper, and etching . . . . .	2
130	Ditto, another beautiful artist's proof on india paper, and etching . . . . .	2
131	Ditto, another beautiful artist's proof on india paper, and etching . . . . .	2
132	Ditto, another beautiful artist's proof on india paper, and etching, (cut down) . . . . .	2
133	Ditto, choice artist's proof on plain paper, and etching . . . . .	2
134	Ditto, choice artist's proof on plain paper, and etching . . . . .	2
135	Ditto, choice artist's proof on plain paper, and etching . . . . .	2
136	Ditto, choice artist's proof on plain paper, and etching (cut down) . . . . .	2
137	Ditto, choice artist's proof on india paper, with some of the lines on the Girl's dress and parcel erased, and an etching . . . . .	2
138	Ditto, in a similar rare and fine state, and etching . . . . .	2
139	Ditto, an intermediate state, and an etching . . . . .	2
140	Ditto, a fine engraver's proof, touched by J. M. W. Turner . . . . .	1
141	Ditto, a fine engraver's proof, touched by J. M. W. Turner . . . . .	1
142	Ditto, a fine engraver's proof, touched by J. M. W. Turner . . . . .	1
143	Ditto, a fine engraver's proof, touched by J. M. W. Turner . . . . .	1
144	Ditto, a fine engraver's proof, touched by J. M. W. Turner . . . . .	1
145	Ditto, a fine engraver's proof, touched by J. M. W. Turner . . . . .	1
146	Ditto, a fine engraver's proof, touched by J. M. W. Turner . . . . .	1
147	Ditto, a fine engraver's proof, touched by J. M. W. Turner . . . . .	1
148	CALIGULA'S BRIDGE, engraved by Goodall, beautiful presentation artist's proof, scarce . . . . .	1
149	MERCURY AND ARGUS, engraved by Willmore, choice india proof before letters . . . . .	1
150	Ditto, an intermediate state, and an etching . . . . .	2
151	MERCURY AND HERSE, engraved by Cousin, superb artist's proof . . . . .	1
152	Ditto, an engraver's proof, (not quite finished,) and an etching . . . . .	2
153	DIDO AND ENEAS.—Morning of the Chase, engraved by W. R. Smith, artist's proof on india paper, with the signature of J. M. W. Turner . . . . .	1
154	Ditto, 2 engraver's proofs, (not finished) . . . . .	2
155	ANCIENT ITALY, engraved by Willmore, fine artist's proof on india paper, and an etching . . . . .	2
156	TEMPLE OF JUPITER, engraved by John Pye, brilliant artist's proof on india paper, before the publication line was inserted, and an etching . . . . .	2
157	TIVOLI.—A Composition, engraved by Goodall, proof, and an etching on india paper . . . . .	2
158	OBERWESEL, engraved by Willmore, choice artist's proof on india paper, and an etching . . . . .	2



159	OXFORD, engraved by Goodall, <i>artist's proof</i>	1
160	THE OLD TEMERAIRE, engraved by Willmore, <i>choice artist's proof on india paper</i>	1
161	EHRENBREITSTEIN, engraved by John Pye, <i>beautiful artist's proof on india paper, (the plate destroyed)</i>	1
162	Heidelberg, engraved by Prior	1
163	Kilchurn Castle—Loch Awe, engraved by Miller	1
164	The Turner Gallery, engraved by Brandard, <i>artist's proofs on india paper</i>	8
165	Ditto, a similar lot	8
166	Ditto, a similar lot	8
167	<i>Illustrations to Rogers's Poems</i> , by Turner and Stothard, <i>presentation artist's proofs</i>	43
168	Turner's Annual Tour, <i>artist's proofs</i>	20
169	Ditto, another selection, <i>artist's proofs</i>	20
170	Ditto, another selection, <i>artist's proofs</i>	20
171	Rye, Sussex, by Goodall, <i>engraver's proof</i> and etching; and 2 other engraver's proofs from Turner's Works	4
172	Dunstanburgh Castle, by Brandard, and 3 other engraver's proofs from Turner's Works	4
173	Turner's Illustrations to Sir Walter Scott, Milton, &c., <i>mostly artist's proofs</i>	15
174	Poole, Dorsetshire, by Cooke, and other proofs from Turner's Southern Coast	13
175	Plymouth Citadel and Sound, <i>india proofs</i> , and others after Turner	17
176	Dunbar; Bass Rock; Straits of Dover, and other proofs from Turner's Works	13
177	The Turner Gallery, engraved by Brandard, <i>artist's proofs on india paper</i>	8
178	Ditto, <i>artist's proofs on india paper</i>	9
179	Old London Bridge, by Goodall; Dunstanburgh Castle, by Brandard, and 2 others, after Turner, <i>all engraver's proofs</i>	4
180	Ludlow Castle, Shropshire, by Wallis; Dunstanburgh Castle, and 3 others after Turner, <i>all engraver's proofs</i>	5
181	Unfinished proofs and etchings to Turner's Various Works	46
182	An Autograph Note, in the handwriting of J. M. W. Turner, dated February 5th, 1842	

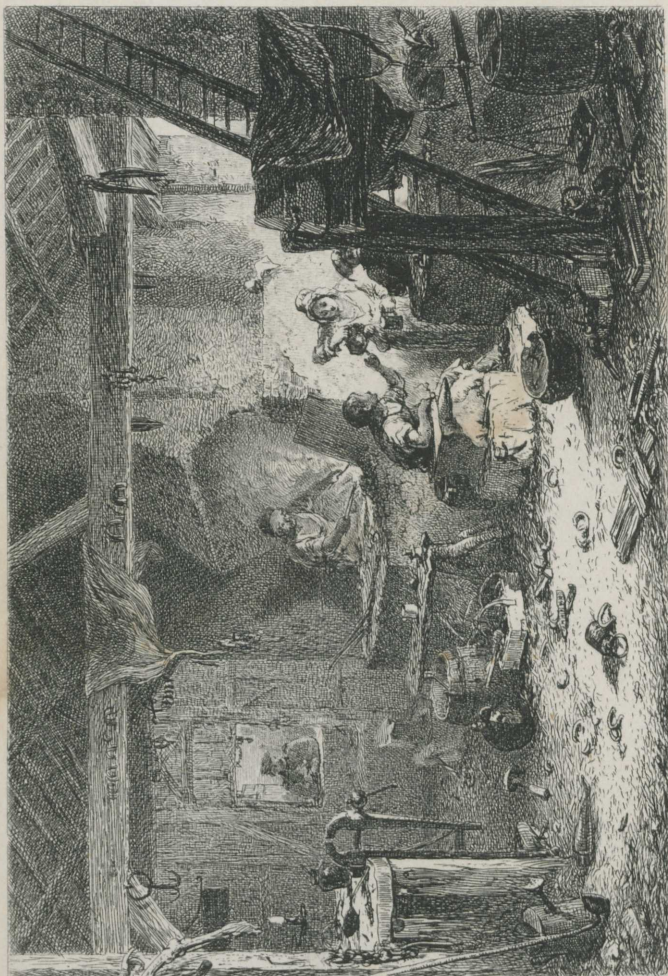
#### TURNER'S LIBER STUDIORUM, *fine old proof impressions.*

183	Young Anglers; near Blair Athol; Hind Head Hill	3
184	Water Mill; Marine Dabblers, and 1 other	3
185	Lauffenbough on the Rhine; Juvenile Tricks; Landscape	3
186	Martello Towers near Bexhill, Sussex; Inverary Pier, Lock Fyne, and 1 other	3
187	St. Catherine's Hill, near Guildford; London from Greenwich; The Crypt	3
188	Coast of Yorkshire; Spenser's Faëry Queen; A Landscape	3

TURNER'S ENGLAND AND WALES, *in the choicest states.*

189	Tamworth, by J. B. Allen ; Fowey, by Smith, <i>both artist's proofs</i>	2
190	Plymouth, by Jeavons ; Richmond Hill, <i>both artist's proofs</i>	2
191	Land's End, by Smith ; Lowestoft, <i>artist's proofs</i>	2
192	Leicester Castle, by Smith ; Prudhoe Castle, by Goodall, <i>artist's proofs</i>	2
193	Whitehaven, by Smith ; Beaumaris Castle, by Smith, <i>artist's proofs</i>	2
194	Windermere and Ullswater, the pair, <i>artist's proofs</i>	2
195	Folkestone, by Wallis ; Cauldron Snout, Fall of Tees, by Smith, <i>artist's proofs</i>	2
196	Tynemouth Abbey, by Smith ; Powis Castle, <i>artist's proofs</i>	2
197	Gosport, by Brandard ; Fall of Tees, by Goodall, <i>artist's proofs</i>	2
198	Llanberis Lake, by Willmore ; Llangollen, <i>artist's proofs</i>	2
199	Boston, by Jeavons ; Richmond, Yorkshire, by Smith, <i>artist's proofs</i>	2
200	Castle Upnor, on the Medway, by Allen ; Harlech, <i>artist's proofs</i>	2
201	Alnwick Castle, by Willmore, <i>artist's proof and etching</i> ; Launceston, by Willmore, <i>artist's proof and etching</i>	4
202	Exeter, by Jeavons, <i>artist's proof and etching</i> ; Saltash, Cornwall, by Smith, <i>artist's proof and etching</i>	4
203	Bedford, by Willmore, <i>artist's proof and etching</i> ; Dunstanburgh Castle, by Brandard, <i>artist's proof and etching</i>	4
204	Gosport, by Brandard, <i>artist's proof and etching</i> ; Saltash, by Smith, <i>artist's proof and etching</i>	4
205	Barnard Castle, by Wallis, <i>artist's proof and etching</i> ; Colchester, by Wallis, <i>artist's proof and etching</i>	4
206	Aldborough, by Goodall, <i>artist's proof and etching</i> ; Dunstanburgh Castle, by Brandard, <i>artist's proof and etching</i>	4
207	Kilgarren Castle, by Willmore, <i>artist's proof and etching</i> ; Lancaster Bridge, by Wallis, <i>artist's proof and etching</i>	4
208	Bolton Abbey, by Wallis, <i>artist's proof and etching</i> ; Pembroke Castle, by Jeavons, <i>artist's proof and etching</i>	4
209	On the Wye, by Wallis, <i>artist's proof and etching</i> ; Richmond Bridge, by Smith, <i>artist's proof and etching</i>	4
210	Rivaulx Abbey, Yorkshire, by Goodall, <i>artist's proof and etching</i> ; Dunstanburgh Castle, by Brandard, <i>artist's proof and etching</i>	4
211	Penmaen Mawr, by Willmore ; Gosport, by Brandard, <i>artist's proofs</i>	2
212	Llanthony Abbey, <i>artist's proof and etching</i> ; Knaresborough, by Jeavons, <i>artist's proof</i>	3
213	Richmond, by Willmore ; Old London Bridge, by Goodall, <i>artist's proofs</i>	2
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206*	Gosport, by Brandard, and other artists proofs from Turner's Works	7
207*	Turner's Rivers of France, &c., <i>artist's proofs</i>	16
208*	Works of Eminent English Artists, mostly engraved by Brandard, <i>artist's proofs</i>	50
	on LARGE PAPER	





Reynolds, for 1851

- 209\* Works of Eminent English Artists, mostly engraved by Brandard, *artist's proofs*  
on LARGE PAPER . . . . . 50
- 210\* Ditto, a similar lot . . . . . 50
- 211\* Ditto, a similar lot . . . . . 50
- 212\* Ditto, a similar lot . . . . . 50
- 213\* Ditto, including a few Etchings from Turner's Works . . . . . 30
- 214 BRANDARD'S ETCHINGS, *first series*, consisting of 17 very artistic and beautifully  
executed Sketches of Interesting Localities, &c. (*published as a volume, and also*  
*in portfolios, at 1, 1½, and 2 guineas*)
- THE 17 ENGRAVED COPPER PLATES
- 215 BRANDARD'S ETCHINGS, *second series*, (*unpublished*) consisting of 17 subjects on  
15 plates
- THE 15 ENGRAVED COPPER PLATES
- 216 A Massive Ornamental Gilt Frame, with best plate glass
- 217 A smaller ditto
- 218 Two Frames, glazed
- 219 Five Portfolios
- 220 A very convenient Print Case, with 9 sliding trays, enclosed by pannelled  
doors, with lock and key

END OF THE FIRST DAY'S SALE.



Each Day's Sale will commence precisely at 1 o'Clock.

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SECOND DAY'S SALE,  
*On TUESDAY, April 29th, 1862,*

AT ONE O'CLOCK PRECISELY.

---

**WATER-COLOUR DRAWINGS AND SKETCHES,**  
BY THE LATE R. BRANDARD, ESQ.  
AND OTHER EMINENT ARTISTS.

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221	BRANDARD	.	.	Near Ramsgate; Ventnor, Isle of Wight	.	2
222	BRANDARD	.	.	The Farm; Leith Hill, Surrey, &c.	.	3
223	BRANDARD	.	.	Sonning Bridge; Mill, near Swansea; Heath in Surrey; &c.	.	4
224	BRANDARD	.	.	Cliffs, near Broadstairs; Sandgate, Kent; Sunset, Eastbourne, &c.	.	4
225	BRANDARD	.	.	Mill, Sussex; Sandgate, Kent, &c.	.	3
226	BRANDARD	.	.	Coast Scene, Sussex; Road, near Sandgate; A Bit of Kent, &c.	.	4
227	BRANDARD	.	.	Corn Field; Scene in Kent, &c.	.	3
228	BRANDARD	.	.	An Old Cottage; near Chobham, &c.	.	3
229	BRANDARD	.	.	Hastings; Eventide; Evening, (sketches in oil)	.	3
230	BRANDARD	.	.	The Sisters; Woman Sewing; Boy Whittling	.	3
231	BRANDARD	.	.	Welch Coast; Over the Bridge; Coast of Devon, &c.	.	4
232	BRANDARD	.	.	Lynmouth, North Devon; Foot Bridge	.	2
233	BRANDARD	.	.	The Way to the Farm; An Overlook	.	2
234	BRANDARD	.	.	Pegwell Bay; Farm in the Wilds; The Gamekeeper's Cottage	.	3
235	BRANDARD	.	.	Lane Scene; On the Medway, &c.	.	4
236	BRANDARD	.	.	A Brown Study	.	1
237	BRANDARD	.	.	The Brick Kiln; Osmington Fall, near Weymouth	.	2
238	BRANDARD	.	.	Mickleham Bridge: Ventnor Cove; Linton, North Devon	.	3
239	BRANDARD	.	.	Gravesend; Folkestone Church; Shellness	.	3

240	BRANDARD	Redhill; On the Common; Ewell; Mills, Kent	4
241	BRANDARD	On the Beach, Dover; Scene on the Common; The Foot Bridge	3
242	BRANDARD	St. Peter's, Isle of Thanet; The Mill; A Hilly Road	3
243	BRANDARD	On Shore; Mill on the Common; Near Birmingham	3
244	BRANDARD	An Old Hut near the Coast; Near Eynsford, Kent; A Shrimper	3
245	BRANDARD	Horsell Common, Surrey; Sheep in the Turnips; Autumn	3
246	BRANDARD	Staple Hill, Chobham; Growing Corn; A Pond	3
247	BRANDARD	Through the Wood; Foot Bridge, near Chobham	2
248	BRANDARD	Near Godstone, Surrey; A Heather Bank: Farm Yard (sketches in oil)	3
249	BRANDARD	Holmwood Common; Workwell Mill; Ockley Green, Surrey	3
250	BRANDARD	Bridge, Eton; Felpham Church, near Bognor; Cottage on the Common	3
251	BRANDARD	Timber Yard; Gipsies' Tents	2
252	BRANDARD	Feeding the Rabbit; Knitting, and 2 other Sketches	4
253	BRANDARD	Sompting, near Worthing; Lane in Sussex	2
254	BRANDARD	Beach, near Swansea; Heath Scene, Surrey	2
255	BRANDARD	Shanklin Chine; Near Swansea; Near Neath, South Wales	3
256	BRANDARD	Lane, Folkstone; Near Broadstairs; Yarmouth, Isle of Wight, &c.	4
257	BRANDARD	Quay, Honfleur; Lane Scene; Near Eynsford, Kent	3
258	BRANDARD	Near Folkstone; Windmill, Kent; Road near Sandgate	3
259	BRANDARD	Gloaming; An Old Cottage; Counting the Flock (sketches in oil)	3
260	BRANDARD	Through the Gate; Near Sandgate; Road in Surrey, &c.	4
261	BRANDARD	A Summer's Day; Waggon and Horses; Ducks	3
262	BRANDARD	Elder Blossoms; Going to Market	2
263	BRANDARD	Threshing; Scene in Kent; The Stream	3
264	BRANDARD	A Snipe; A Cow (in oil)	2
265	BRANDARD	Shanklin Church; Dorking Church; Gipsy Tents	3
266	BRANDARD	The Close of the Day; Evening; Sunset (sketches in oil)	3
267	BRANDARD	Over the Hills; and 2 other Sketches in oil	3
268	BRANDARD	Near Swansea; A Gravel Bank	2
269	BRANDARD	Near Bognor; A Lane in Surrey	2



270	BRANDARD	Near Dover	1
271	BRANDARD	Sketches in Charcoal, <i>very spirited</i>	7
272	BRANDARD	On the Sussex Coast; Approach to Dover; Dover Cliffs	3
273	BRANDARD	Near Worthing; A Bit in Surrey	2
274	BRANDARD	St. Peter's, Kent, a pair; Wheat Field	3
275	BRANDARD	Near Pegwell Bay; Near Hastings; Driving Sheep	3
276	BRANDARD	Returning from Market; Standing Corn, &c. (sketches in oil)	3
277	BRANDARD	Mill on the Heath, Kent	1
278	BRANDARD	Shutlanger, Northamptonshire; Scotch Firs, &c.	3
279	BRANDARD	Returning from Labour; Study of a Head	2
280	BRANDARD	The Young Bull	1
281	BRANDARD	The White Rock, Hastings	1
282	BRANDARD	Charnmouth, near Lyme Regis	1
283	BRANDARD	On the Thames	1
284	BRANDARD	Near Hastings	1
285	BRANDARD	An Old Mill	1
286	BRANDARD	Felpham, near Bognor	1
287	BRANDARD	A Farm Yard, Kent	1
288	BRANDARD	Near Harrow	1
289	BRANDARD	Donkey Browsing; The Stile, &c.	3
290	BRANDARD	Mill on Blackheath	1
291	BRANDARD	Pagham, near Bognor	1
292	BRANDARD	Laughton, Leicestershire; The Road to the Mill	2
293	BRANDARD	A Gleam of Sunshine; Cottage on the Common, &c.	3
294	BRANDARD	Milking Time	1
295	BRANDARD	Ventnor; Shanklin, &c.	3
296	BRANDARD	A Shrimper	1
297	BRANDARD	Near Hastings	1
298	BRANDARD	Bognor Rocks	1
299	BRANDARD	The Smithy; A Road in Sussex, &c.	3
300	BRANDARD	Yarmouth, Isle of Wight	1
301	BRANDARD	Study of Dock Leaves	1
302	BRANDARD	Cottages, Northamptonshire; An Old Groat Mill	2
303	BRANDARD	Netley Abbey	1
304	BRANDARD	Canal, South Wales	1
305	BRANDARD	Pegwell Bay; Valley of Rocks, North Devon	2
306	BRANDARD	Linmouth, North Devon	1
307	BRANDARD	Swansea; Cottage on a Heath	2
308	BRANDARD	Shanklin Church; Lime Kiln, North Devon	2
309	BRANDARD	Netley Abbey; Bonchurch, Isle of Wight	2

310	BRANDARD	Mill on the Thames	1
311	BRANDARD	Eynsford, Kent; Old House, Eynsford (sketches in oil)	2
312	BRANDARD	Study of Ferns; The Stile, (sketches in oil)	2
313	BRANDARD	Kitchen, Chobham	1
314	BRANDARD	Mumble Castle, near Swansea	1
315	BRANDARD	Little Hampton, Sussex	1
316	BRANDARD	Weald of Kent	1
317	BRANDARD	Muddiford, Hampshire	1
318	BRANDARD	Christchurch, Hampshire	1
319	BRANDARD	Ferns, &c., a series of highly-finished pencil drawings	3
320	BRANDARD	Sandsfoot Castle	1
321	BRANDARD	Near Dover	1
322	BRANDARD	Near Southampton	1
323	BRANDARD	Entrance to the Wood, &c.	2
324	BRANDARD	Gipsies on the Tramp	1
325	BRANDARD	The Sick Child	1
326	BRANDARD	Stoke Plain, Northamptonshire	1
327	BRANDARD	Village Inn, Kent	1
328	BRANDARD	The Water Carrier	1
329	BRANDARD	Waterfall on the Coast	1
330	BRANDARD	A Timber Yard	1
331	BRANDARD	Shoeing	1
332	BRANDARD	A Farm Yard	1
333	BRANDARD	Interior of a Kitchen, in ornamental gilt frame, glazed	1
334	BRANDARD	A Kentish Farm, in ornamental gilt frame, glazed	1

## WATER-COLOUR DRAWINGS BY EMINENT ENGLISH ARTISTS.

335	VARLEY	Landscape and Waterfall	1
336	BARRETT	EVENING, <i>very powerful</i>	1
337	G. A. FRIPP	A WINDMILL, Sunset	1
338	COTMAN	Near Windsor	1
339	HILLS	Cattle	1
340	DE WINT	The Waterfall, <i>fine</i>	1
341	J. BRANDARD	A Guerilla Party, and companion	2
342	TOPHAM	Girl and Calf	1
343	HUNT	HOPS, FILBERTS, &c., <i>very talented</i>	1
344	G. CHAMBERS	COMING UP THE THAMES	1
345	VARLEY	View in Wales, and a Sketch on the back	2
346	J. COUSEN	Cornwall	1
347	CRISTALL	The Cottage Door	1
348	J. D. HARDING	Erith Church, Kent	1



349	VARLEY . . .	Up the Thames . . . . .	1
350	LEITCH . . .	On the Rhine . . . . .	1
351	D. COX . . .	The Wood . . . . .	1
352	BENTLEY . . .	Road to the Village . . . . .	1
353	S. PROUT . . .	Venice, <i>engraved</i> . . . . .	1
354	DANBY . . .	Sunset and Companion . . . . .	2
355	WILLIAMS . . .	View in Greece . . . . .	1
356	J. D. HARDING . . .	A Village Scene . . . . .	1
357	PYNE . . .	View in Wales . . . . .	1
358	J. P. KNIGHT . . .	A Study . . . . .	1
359	CRESWICK . . .	View in Switzerland . . . . .	1
360	CRESWICK . . .	Sunset . . . . .	1
361	G. CHAMBERS . . .	OFF DOVER . . . . .	1
362	DERBY . . .	Officer of the Guards . . . . .	1
363	GIRTIN . . .	Study of Trees . . . . .	1
364	ZUTTER & BROCKEDON	Italian Mendicant, &c. . . . .	2
365	—————	Italian Boy, and Flowers by Holland . . . . .	2
366	D. COX . . .	HAY MAKING, A MOST LOVELY AND MASTERLY EXAMPLE, IN THE FINEST TIME OF THIS DISTINGUISHED ARTIST, <i>framed and glazed</i> . . . . .	1
367	G. CHAMBERS . . .	A STORM COMING ON, a <i>charming drawing, framed and glazed</i> . . . . .	1
368	VARLEY . . .	SUNSET, <i>framed and glazed</i> . . . . .	1
369	ROBSON . . .	The Grampian Mountains . . . . .	1
370	PURSER . . .	Benares . . . . .	1
371	S. PROUT (copy) . . .	Church Interior . . . . .	1
372	P. SANDBY . . .	View in Wales . . . . .	1
373	FINCH . . .	A Summer's Evening . . . . .	1
374	HUNT . . .	A Sandy Bank . . . . .	1
375	————— . . .	Beeches . . . . .	1
376	————— . . .	The Quack Doctor, <i>from Sir Thomas Lawrence's col- lection</i> . . . . .	1
377	LEE, R.A. . . .	A Sketch, and a View in North Wales, by Munroe . . . . .	2
378	BROUGH . . .	A Sketch, and Head of a Boy, by Room . . . . .	2
379	CHALON . . .	Female Heads . . . . .	2

## ARTIST'S MATERIALS AND MISCELLANIES.

380	Large Mahogany Framed Easel
381	A Deal Ditto, a Mahogany Table Easel, and 4 Sketch Books
382	Four Japanned Boxes of Colours, 120 Brushes, various, and 4 Palettes
383	Sketching Stool, Umbrella and Tent, complete
384	Sketching Stool and Easel, in one, and a Mahogany Writing Desk

- 385 One Large Brass-bound Parallel Rule, and one Smaller Ditto
- 386 A Lay Figure and Costume
- 387 A Reversing Glass, on brass pillar and stand
- 388 A Claude Glass, in case, and an Object Glass
- 389 A Parian China Bust—"Clyte"
- 390 A Metal Tazza, with figures in relief
- 391 A Four-leaf Folding Screen
- 392 Five Large Prepared Canvasses
- 393 Seven Smaller Ditto
- 394 Large Drawing Board; a Smaller Ditto, and 2 Prepared Canvasses
- 395 Three Large Unfinished Oil Paintings, on canvas
- 396 Six Ditto
- 397 Nine Ditto
- 398 Twenty-six Ditto
- 399 Eight Millboards, and a quantity of Deal Drawing and Mounting Boards, &c.

END OF THE SECOND DAY'S SALE.



Each Day's Sale will commence precisely at 1 o'Clock.

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THIRD DAY'S SALE,  
*On WEDNESDAY, April 30th, 1862,*

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Oil Paintings by the late R. Brandard, Esq.,  
and other Eminent Artists.

400	BRANDARD	.	.	The Cross Roads
401	BRANDARD	.	.	Boy and Dog
402	BRANDARD	.	.	A Sandy Bank
403	BRANDARD	.	.	The Gleaner ; Fish, &c.
404	BRANDARD	.	.	Evening
405	BRANDARD	.	.	Road by the Farm
406	BRANDARD	.	.	A Road-side Cottage, <i>in gilt frame</i>
407	BRANDARD	.	.	Village in Devon
408	BRANDARD	.	.	An Old Welsh Woman ; Woman's Head
409	BRANDARD	.	.	Boy Whittling ; Dock Leaves, a study
410	BRANDARD	.	.	Shepherd and his Dog
411	BRANDARD	.	.	The Dripping Well, Hastings, <i>in gilt frame</i>
412	BRANDARD	.	.	The Old Shepherd
413	BRANDARD	.	.	The Market Cart
414	BRANDARD	.	.	A Rough Road
415	BRANDARD	.	.	Gipsies—Moonlight
416	BRANDARD	.	.	A Dark Road
417	BRANDARD	.	.	A Windmill
418	BRANDARD	.	.	In the Wood
419	BRANDARD	.	.	Going to Market
420	BRANDARD	.	.	The Cottage Door
421	BRANDARD	.	.	Group of Fruit, <i>in gilt frame</i>
422	BRANDARD	.	.	Distant View of Gravesend, <i>in bead frame</i>
423	BRANDARD	.	.	A Timber Waggon, <i>in bead frame</i>
424	BRANDARD	.	.	Felpham Mill, Sussex
425	BRANDARD	.	.	A Goat, <i>in bead frame</i>
426	BRANDARD	.	.	Fish on the Beach
427	BRANDARD	.	.	A Shrimper
428	BRANDARD	.	.	Group of Fruit

429	BRANDARD	. .	Cottage and Beehives
430	BRANDARD	. .	Gipsy Encampment
431	BRANDARD	. .	Knitting
432	BRANDARD	. .	Cottage Interior, <i>in gilt frame</i>
433	BRANDARD	. .	A Wood Hovel, <i>in gilt frame</i>
434	BRANDARD	. .	The Cow Shed, <i>in gilt frame</i>
435	BRANDARD	. .	The Stile, <i>in gilt frame</i>
436	BRANDARD	. .	Gipsy Encampment, <i>in gilt frame</i>
437	BRANDARD	. .	The Mill on the Heath
438	BRANDARD	. .	A Water Spout
439	BRANDARD	. .	A Welsh Stream
440	BRANDARD	. .	The Waterfall, <i>in gilt frame</i>
441	BRANDARD	. .	The Garden Gate, <i>in gilt frame</i>
442	BRANDARD	. .	Boy in a Stable, <i>in gilt frame</i>
443	BRANDARD	. .	Barmouth, <i>in gilt frame</i>
444	BRANDARD	. .	The Wood Side, <i>in gilt frame</i>
445	BRANDARD	. .	The Thames, near Pangbourne, <i>in gilt frame</i>
446	BRANDARD	. .	Storm coming on, <i>in gilt frame</i>
447	BRANDARD	. .	Harrowing, <i>in gilt frame</i>
448	BRANDARD	. .	The Hen Coop, <i>in gilt frame</i>
449	BRANDARD	. .	Courtship
450	BRANDARD	. .	The Young Gleaner, <i>in gilt frame</i>
451	BRANDARD	. .	Road Scene, <i>in gilt frame</i>
452	BRANDARD	. .	A Kentish Farm
453	BRANDARD	. .	A Welsh Interior, <i>in gilt frame</i>
454	BRANDARD	. .	Paring Apples
455	BRANDARD	. .	A Village Scene, <i>in gilt frame</i>
456	BRANDARD	. .	A Welsh Broom Maker, <i>in gilt frame</i>
457	BRANDARD	. .	Venice, study for a picture, <i>in gilt frame</i>
458	BRANDARD	. .	Gipsies, <i>in gilt frame</i>
459	BRANDARD	. .	The Disputed Point, study for a picture, <i>in ornamental gilt frame</i>
460	BRANDARD	. .	Arundel Park, <i>in ornamental gilt frame</i>
461	BRANDARD	. .	The Smithy
462	BRANDARD	. .	The Woodside, <i>in gilt frame</i>
463	BRANDARD	. .	Felling Timber, <i>in gilt frame</i>
464	BRANDARD	. .	Winding Wool, <i>in gilt frame</i>
465	BRANDARD	. .	A Welsh Interior, <i>in gilt frame</i>
466	BRANDARD	. .	The Anglers, Yarmouth, Isle of Wight, <i>in gilt frame</i>
467	BRANDARD	. .	The Water Mill, <i>in gilt frame</i>
468	BRANDARD	. .	Sunset, <i>in ornamental gilt frame</i>
469	BRANDARD	. .	Mickleham Bridge, Surrey, <i>in gilt frame</i>



- 470 BRANDARD . . A Windy Day  
 471 BRANDARD . . The Inn Door, *in gilt frame*  
 472 BRANDARD . . The Broom Maker, *in gilt frame*  
 473 BRANDARD . . Sandsfoot Castle, Dorset—Storm Clearing off, *in gilt frame*  
 474 BRANDARD . . Honfleur, *in gilt frame*  
 475 BRANDARD . . On the Thames, *in gilt frame*  
 476 BRANDARD . . Cows Going to Drink, *in gilt frame*  
 477 BRANDARD . . Harrowing, *in gilt frame*  
 478 BRANDARD . . Gipsies—Moonlight Scene, *in gilt frame*  
 479 BRANDARD . . An English Homestead, *in gilt frame*  
 480 BRANDARD . . Eel Baskets, *in gilt frame*  
 481 BRANDARD . . Cattle Drinking, *in gilt frame*  
 482 BRANDARD . . Yarmouth  
 483 BRANDARD . . Landscape and Sheep  
 484 BRANDARD . . Shoeing, *in gilt frame*  
 485 BRANDARD . . Girl Sewing  
 486 BRANDARD . . The Dripping Well, Hastings, *in gilt frame*  
 487 BRANDARD . . A small Landscape  
 488 BRANDARD . . Bognor Beach  
 489 BRANDARD . . On the Beach, Bognor  
 490 BRANDARD . . Evening—Returning Home  
 490\* BRANDARD . . Venice, *in gilt frame*

## OIL PAINTINGS BY EMINENT ARTISTS.

- 491 W. WILLIAMS . . Sunset on the Thames, *in gilt frame*  
 492 SPAGNOLETTO . . A HEAD, *in ornamental gilt frame*  
     \*\* Certified by Mr. Farrar and others, as an un-  
     doubted picture by this master.  
 493 Clever Old Picture—Artist unknown. The Fatal Shaft  
 494 RUYSDAEL . . LANDSCAPE AND FIGURES, *on panel, in ornamental gilt frame*  
 495 IBBETSON . . Interior of a Stable, *in gilt frame*  
 496 M. ANTHONY . . Young Waltonians, *in gilt frame*  
 497 G. LANCE . . FRUIT PIECE, *in gilt frame*  
 498 MELVIN . . Cattle Piece, *in bead frame*  
 499 ————— . . Five old Oil Pictures

## ILLUSTRATED BOOKS.

- 500 BROCKEDON'S PASSES OF THE ALPS, 109 *engravings in the highest style of art, by Finden, Willmore, Wallis, Jeavons, and other eminent engravers, ARTIST'S PROOFS ON INDIA PAPER, 2 vols, atlas folio, LARGEST PAPER, (only a few copies printed this size for presentation)* . . . . . 1829

- 501 GOLDSMITH'S DESERTED VILLAGE, *illustrated by the Etching Club, a series of 80 beautiful subjects on 40 engraved pages by Creswick, Redgrave, Webster, Tayler, and others*, INDIA PROOFS, the text printed in red, atlas folio, in a portfolio, (*published at 13l. 13s.*) *scarce*
- 502 ART UNION JOURNAL, complete from 1844 to 1861 inclusive, *containing several thousand beautiful engravings and woodcuts* (including the Vernon Gallery complete) 18 vols—6 vols cloth, remainder in nos
- 503 THE TURNER GALLERY, *a series of 60 fine plates on india paper from the principal works of J. M. W. Turner*, with descriptions by Wornum, the complete work in 20 parts, folio
- 504 *Etched Thoughts*, by the Etching Club, *numerous beautiful plates, on india paper* with descriptions partly printed in red, 4to, cloth
- 505 Hogarth's Graphic Works, by Cook, 160 plates, 4to, half russia
- 506 Stark's Scenery of the Rivers of Norfolk, 36 plates, india proofs, engraved by Wallis, Cooke, &c., with descriptions, 4to
- 507 Turner and Ruskin's Harbours of England, 12 plates, with descriptions, 4to
- 508 Harding's (J. D.) Elementary Art, or the Use of the Lead Pencil Explained, plates, folio
- 509 Beattie's Waldenses, or Protestant Valleys of Piedmont and Dauphiny, 80 plates, 4to, morocco
- 510 Jamieson's Dictionary of Mechanical Science, Arts, and Manufactures, *many hundred plates*, 4to, half calf
- 511 Cooke's Shipping and Craft, 50 plates, complete, 4to, bound
- 512 Simpson's Anatomy of the Bones and Muscles, for the use of Artists, india proofs, in 2 parts, 4to, bound
- 513 Neale and Le Keux's Views of the Churches in Great Britain, 48 plates, india proofs, vol 1, 4to, bound
- 514 Gallery of Modern British Artists, 80 plates, 2 vols, 4to
- 515 Partington's British Cyclopædia, *thousands of woodcuts*, 10 vols, 8vo, half morocco
- 516 Major's Cabinet Gallery of Pictures, 72 plates, with descriptions, by Allan Cunningham, 2 vols, 8vo
- 517 Finden's Landscape Illustrations to the Bible, *numerous plates*, with descriptions, 2 vols, 8vo
- 518 Rogers's Poems, *beautiful plates by Turner and Stothard*, 8vo, an early subscriber's copy
- 519 Campbell's Poetical Works, *finely illustrated by Turner*, 8vo, bound
- 520 Pilkington's Dictionary of Painters, 2 vols, 8vo
- 521 Gilpin's Works, viz.—Forest Scenery, and Woodland Views, 2 vols; Observations on Picturesque Beauty, 2 vols; River Wye, &c; *numerous plates—together 5 vols*, 8vo, calf
- 522 Hogarth's Works, by Clerk, *numerous plates*, 2 vols, 8vo; Anecdotes of Hogarth, 1 vol, half calf



- 523 Strutt's Sylva Britannica, or Portraits of Forest Trees, 50 *india proof* plates, imperial 8vo
- 524 Wordsworth's Greece, Pictorial, Descriptive, and Historical, *numerous plates and cuts*, complete in 12 parts
- 525 Gardens and Menagerie of the Zoological Society, *printed on india paper, illustrated by Harvey*, 2 vols, *half morocco*
- 526 Burns's Works, with Life, by Allan Cunningham, *plates*, 8 vols
- 527 Milton's Poetical Works, edited by Sir Egerton Brydges, *illustrated by J. M. W. Turner*, 6 vols
- 528 Art Union.—Byron's Childe Harold, 30 *plates*; Goldsmith's Traveller, 30 *plates*; Shakspeare's Seven Ages, by Maclise
- 529 Hill's Etchings of Animals, 84 *plates*, folio, in a portfolio
- 530 Howitt's British Sportsman, 70 *plates*, oblong 4to
- 531 A Folio Scrap Book, containing a set of plates to Clarke and M<sup>r</sup>Arthur's Life of Nelson, and a variety of other Engravings
- 532 A Folio and a 4to Scrap Book, *half-bound*

END OF THE SALE.